



SCHOLS NEWS

St Scholastica's College
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Please ensure you include your daughter's name and year in the subject line

Uniform Shop: (02) 9552 2870

TERM 1: ISSUE 03

6th March 2020

From the Principal



Kate Rayment

On International Women's Day, we honour women of all times and places:

Prayer

Women of courage and hope.
Women suffering and mourning.
Women labouring and challenging.
Women experiencing joy,
delighting in life and giving life.
Women seeking and sharing wisdom.
Women seeking and sharing love.
Loving God,
We celebrate your faithfulness and love.
We commit ourselves to the promotion
of the full humanity of all women everywhere.
We know that whatever denies,
diminishes, or distorts the full
humanity of women is not of God.
Help us to be faithful to your call to love.
We make this prayer through Christ
our Lord,

Amen.

**Saint Scholastica and Saint Benedict,
Pray for us.**

Lent

Ash Wednesday (26 February) marked the beginning of the 40 days of Lent that draw us, at times painfully, to the Lord's Passion and death and on to the joyous celebration of the Resurrection at Easter.

This is a very important time for Christians. It is a time that reflects the 40 days Jesus spent in the wilderness, according to the Gospels of Matthew, Mark and Luke, and is marked by three disciplines: prayer, fasting and almsgiving. We focus on increasing our prayer, minimising luxuries and gifting to the poor, savings from having gone without. For me, simply having one less coffee a day can provide over \$20 a week for others who need the funds more. Caritas Australia's Project Compassion Appeal is the Catholic Church's main vehicle for directing Lenten almsgiving to those who need it most. The girls are encouraged to contribute as often and genuinely as possible to this appeal throughout Lent. A donation box is available in Homerooms each morning. The girls may also collect a box to take home by requesting one from the main office.

International Women's Day (IWD)

On Sunday we celebrate International Women's Day. So why do we mark this day? It is difficult to know exactly when IWD began but its roots can be traced back to 1908, when 15,000 women marched through New York City to demand the right to vote, better pay and shorter working hours. The regular formal day was tabled in 1910 in Europe but not formalised by the United Nations until 1975. According to the World Economic Forum, the gap in outcomes for women is unlikely to close for another hundred years. <https://www.telegraph.co.uk/women/life/international-womens-day-2020-day-began-fight-womens-rights/>

This day is important for highlighting the ongoing issues of the poverty of women; violence against women; discrimination against women; and the health, roles and pay gaps for women.

One of the great tragedies of our era is the continuing blocking of the right to an education for girls and women in some parts of the world. It is a time for those of us working for the education of girls and young women to unite, reflect, celebrate, advocate and act for improved outcomes for our girls and for girls and women across the world.

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International Women's Day was celebrated at the College with a breakfast, some musical performances and guest speaker on Thursday, 5 March. Stephanie Brantz, mother of Lindsay Jupp (Class of 2019), was our special guest. Stephanie spoke most eloquently of her experiences in sports journalism and commentating and the pathway through a range of careers and as a mother. It was clear that Stephanie's presentation inspired parents, students and staff alike. I do hope there will be another opportunity for all parents, students and staff to hear Stephanie speak in the future.

Student Achievements →

Sabine Hattersley's HSC Visual Art Body of Work (HSC 2019), has been featured in the current edition of the Art Gallery of NSW's *Look* magazine. Congratulations to Sabine and all the girls whose works have been displayed around the state in the ARTEXPRESS program.

Parent Partnership

Thank you to all parents who attended the International Women's Day Breakfast this week and to Stephanie Brantz for presenting. Thank you also to the parents working with us on managing the Japanese excursion in the current health environment.

A parent has offered to work with us as we prepare for a shift to the Healthy Schools program and we look forward to that partnership.

Thank you to the parents who attended and supported the College swimming carnival earlier this week. We were fortunate the weather was a little cooler than the day before and that the rain held off until after the conclusion of the carnival.

Thank you to the parents who have responded to the invitation for partnership with staff in our work on Night Patrol with the Society of St Vincent de Paul. Ms. Fran Vella will be in contact once our commitment is finalised with the organisers.

The following media release from the Council of Catholic School Parents (CCSP) highlights some of the benefits of parents working in partnership with schools:

Authentic parent engagement has positive effects on a student's academic achievement and learning outcomes. When schools and families work together, children will:

- do better academically
- stay in school longer
- be more engaged with their school work
- go to school more regularly
- behave better
- have better social skills.

Parent engagement also results in longer term economic, social and emotional benefits. "Parents make a lifelong commitment and many sacrifices to raise their children, but they



are not doing it in isolation. Parents and teachers have a shared responsibility, passion and commitment for the learning and development of children, and investing in authentic family engagement is critical in every school community," CCSP Executive Director, Peter Grace, said.

[The Council of Catholic School Parents (CCSP) Media Release, May 2019]

Coronavirus update

Previous advice from the NSW Government remains current:

- Any student or staff member who has left, or transited through mainland China since 1 February, Iran since 1 March or the Republic of Korea (South Korea) since 5 March, is excluded from child care services, school or work for 14 days from the date they left mainland China, Iran or the Republic of Korea (South Korea).
- Any confirmed case of COVID-19 will be excluded until they are medically cleared to return.
- Close contacts of a confirmed case of COVID-19 will be excluded for 14 days since last contact with the confirmed case. Students and staff who have returned to Australia and have shown no symptoms during the 14-day self-isolation period are able to return to school or work.

At school we are providing hand sanitizer in various locations and have displayed hand-washing guidelines. We ask that all members of the school community are careful in managing their personal hygiene to prevent the unnecessary spread of illnesses. If your daughter is displaying any signs of flu please keep her at home. An update will be made available on the parent portal and a letter will be sent out next week.

From the Assistant Principal – Teaching & Learning

The Importance of Professional Development

Professional development is important in all industries. Change is constant and staying up to date can be demanding but it is essential in every profession.

At St Scholastica's College we are no different. We constantly address different teaching and learning issues in order to enhance our students' classroom experience. Over the past week, some of our staff have attended various professional development opportunities. They have included NAPLAN, data analysis and observing classroom lessons. It is all part of continuous learning.

New, worthwhile initiatives will be rolled out to all staff as part of the College's commitment to keep improving the environment in which our students learn and are taught. More deeply, these commitments help us to improve the analysis of our students and, by so doing, focus more sharply on their individual needs.

Parent Partnership

Research shows us that a good quality learning experience goes hand-in-hand with schools maintaining a strong ongoing relationship with parents and carers. Parents and carers are the first teachers of their children. They have the

responsibility to interact positively with their children, to build healthy relationships, to serve as their role models and to provide guidance. Parents are also partners in the educational process. They can exchange information and they can share in that decision making. To keep these positive relationships going, simple questions like: "How was your day?" "Name three things you learned today?" and "What was the hardest thing about today and how did you solve it?" can be incredibly beneficial.

By constantly asking these questions, your daughter is encouraged to reflect on her day. If there are positives, then celebrate. If there are negatives, work together, a solution can be found immediately rather than allowing the 'negative' to grow. At times, however, parents can become a little overenthusiastic and enter the school premises without going through the regular channels. All visitors to the College, including parents, must register their name and specify a reason for their visit at the Front Office. Parents and carers are asked not to go straight to the classroom with their daughter.

We ask that you continue to support and work with your daughter by helping her get organised for upcoming assessments

Mr Adrian Eussen

Curriculum

Partnering with UTS

It is hard to fathom that we are mid-way through Term 1. Girls have all settled into their classes, Year 12 swiftly preparing for their second HSC assessment task and Year 11 are adjusting to senior life as a student. In 2020, we continue to work in partnership with the University of Technology (UTS) in the areas of **Engineering and Software** as well as **Design and Development**.

This is the second year we have partnered with UTS. We have six students in the HSC Engineering course and 12 in the Year 11 course with one student enrolled in the Software, Design and Development course.

Mrs Margaret Taborda

Head of Curriculum



From the Head of Mission

Ash Wednesday – 29th February 2020

Last week the school community marked Ash Wednesday, the beginning of Lent.

Each Year group was asked to reflect on instances when they have shown kindness and compassion. And how they could extend this same compassion and mercy to others. The girls were asked to focus on the cornerstones of

Lent: **Prayer, Fasting** and **Almsgiving**.

In the liturgy we reflected on Caritas' theme for the year – **Go Further Together**.

How appropriate to ponder the image of Ash. In Australia we have all been touched by ash this summer past. Yet we have also seen the good that can emerge when people unite for a common purpose. Many communities have seen that through uniting as one that they can indeed, **Go Further Together**.

The girls have now been challenged to give generously through **Project Compassion** for the next six weeks.

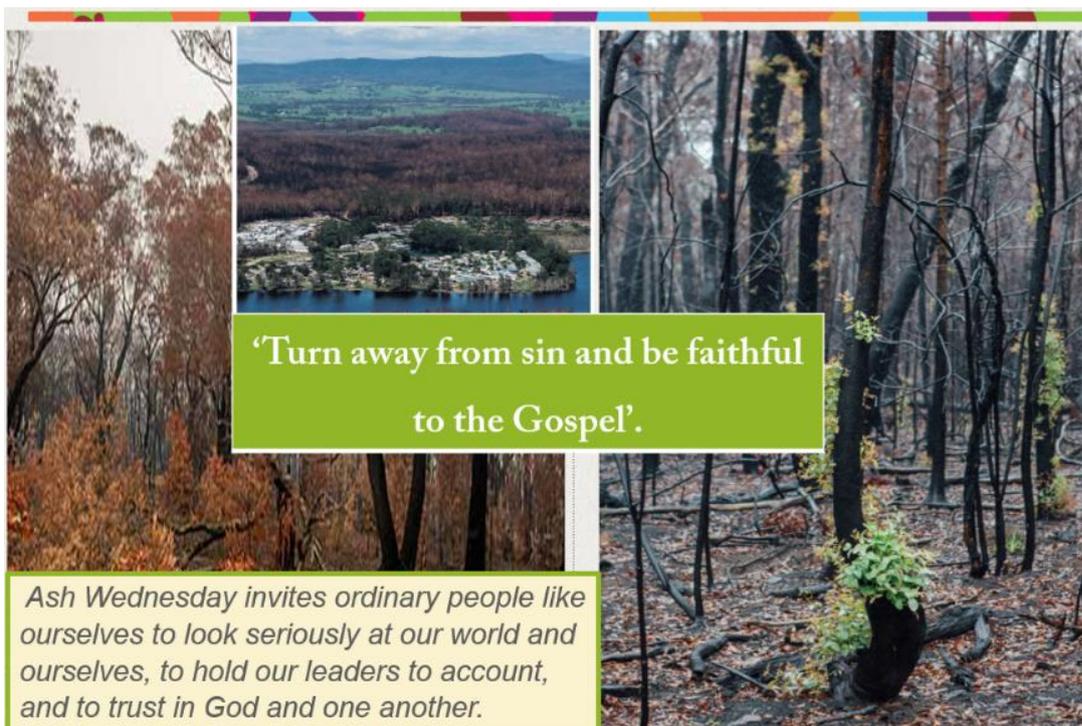


I acknowledge the significant contribution of the following students from Year 8, who helped to organise and lead the liturgy.

- **Mia Campbell**
- **Aurelia Flammia**
- **Catia Guarino**
- **Gertrude Horn**
- **Charlotte Lewis**
- **Michaela Losurdo**
- **Lili Peart**
- **Tobi Stockwell**

Ms Rosemary Burton

Ms Fran Vella
Head of Mission



Visual Arts News

ARTEXPRESS

ARTEXPRESS is an annual series of exhibitions of exemplary artworks created by New South Wales Visual Arts students for the Higher School Certificate examination.

Five of our 2019 HSC Visual Arts students were chosen to exhibit their HSC bodies of work for ARTEXPRESS. The first ARTEXPRESS exhibition opened in early February at the Art Gallery of New South Wales (exhibition dates: 6 February to 26 April), it features both Sabine Hattersley and Lucinda Shearman's HSC bodies of work. While Marlie Howley's work is now exhibiting at the Hazelhurst Arts Centre (exhibition dates: 14 February to 13 April).

This week the third ARTEXPRESS exhibition opened, located at the Armory Gallery (exhibition dates: 3 March to 5 April) in Sydney Olympic Park. I was presented with the opportunity to celebrate this opening with ex-students, Claudia Karskens and Harriet Murphy, who now have their work on exhibition at this venue.

There are 58 works on exhibition at the Armory Gallery. They provoke, confront and challenge the audience, they are also witty and humorous. In opening the exhibition, the Acting Executive Director, Lyn Kirkby (also a Quality Teaching at NESAs), congratulated the students on the technical and conceptual strength of their works and for demonstrating visual literacy, critical thinking and problem solving in informed and insightful pieces.



Harriet Murphy and her artwork at The Armory.

"Tonight's exhibition explores artmaking skills in a comprehensive range of techniques and materials referencing both historical and contemporary artists. Congratulations on your commitment to creating outstanding artworks that truly inspire us!" Mr Kirkby beamed.

For more information on the current ARTEXPRESS exhibitions visit the following links:

<https://artexpress.artsunit.nsw.edu.au/>

<https://www.artgallery.nsw.gov.au/insideartexpress/>

<https://www.sutherlandshire.nsw.gov.au/Community/Hazelhurst/Exhibitions/ARTEXPRESS-2020>

<https://www.sydneyolympicpark.com.au/Education/ARTEXPRESS>



One of the artworks that makes up Claudia Karsken's HSC bodies of work. On exhibition at the Armory.

Women in Art

To celebrate **International Women's Day** and **Women's History Month** students are invited to contribute a short article on a female artist they have studied. At Schols, the Visual Arts Department promote the work of female artists in the classroom. This initiative coincides with the National Gallery of Australia's *Know My Name* project (for more information: <https://nga.gov.au/knowmyname/>).

This week we celebrate the work of Nici Cumpston:

Nici Cumpston (b 1963, South Australia, Barkindji) is an Indigenous Australian artist working in photomedia. Cumpston shoots on black and white film and then hand-colours her images with layers of transparent paint. In her artmaking practice Cumpston photographs large scale landscape images. She looks for remnants of Indigenous occupation and land use.

And shows us landscapes destroyed by pollution, salination and the re-routing of rivers. Cumpston worked as a photographer in the Forensic department of the South Australian Police Force and has said that she is:

"Not sure if it is through seeing the process of documenting crime scenes that I have developed a way of documenting the landscape looking for evidence of past Aboriginal occupation. I feel like I am an investigator when I go out into the bush as I am always photographing everything I see, like I am gathering evidence."

Penelope Benton, National Association for the Visual Arts
<https://visualarts.net.au/artist-files/2018/nici-cumpston/>
Tess Allas, Design and Art Australia online
<https://www.daa0.org.au/bio/nici-cumpston/biography/>
National Gallery of Australia
<https://nga.gov.au/resolution/performativity/cumpston.cfm>



Nici Cumpston, *Scar Tree*, Barkindji Country, 2011-2014.

Ms Vicki Armstrong
Visual Arts Coordinator

Extension and Enrichment at Schols

‘Students with an extraordinary capacity and craving for learning need rich, challenging opportunities to learn that are tailored to their passions, preferences and strengths.’

*Dr Lanine Kanevsky
(Possibilities for Learning website)*

St Scholastica’s College is a school of excellence that recognises and values the unique gifts and talents of all students. The College’s teaching and learning framework supports a tailored classroom experience for each student – including gifted learners – so that their ‘extraordinary capacity’ is nurtured, and ‘craving for learning’, fulfilled. This personalised learning is realised daily across all Key Learning Areas through teachers’ expertise and commitment to high-end differentiation in their subject.

My role as **Leader of Extension and Enrichment** involves facilitating rich and innovative learning experiences for our High Potential and Gifted students; in the classroom and beyond. In addition to working with teachers to support these learners, I will also be involved in one-on-one and small group seminars with students (invitational and with Parent/Carer consent). These workshops will be designed around the students’ individual interests and talents.

2020 External Offerings

Recognising High Potential and Gifted learners is an ongoing and dynamic process and is not solely based on a students’ academic performance and results – behaviours, skills, teachers and parent observations play a critical role in this process.

At St Scholastica’s, we understand that a student’s academic success is intrinsically linked to their wellbeing. I will be running a workshop with our identified High Potential and Gifted students in Term 2 that explores some of the pressures associated with being labelled ‘a gifted learner’.

We will explore the importance of risk-taking and learning from failure, adopting a growth mindset and building resilience.

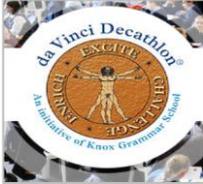
There will also be an opportunity for parents to attend a seminar that will provide a brief overview of Gifted Education – theories, challenges and possibilities.

If you have any questions about extension and enrichment opportunities at the College, please do not hesitate to contact me:

jsimpson@scholastica.nsw.edu.au

A suite of external opportunities to work with like-minded peers will also be available to students, please see the table on the following page.

Ms Jacqueline Simpson
Leader of Extension and Enrichment

Event	Date	Year Group	
Challenge Days Newcastle University	March 23-27	TBC	
The Ethics Centre: Festival of Dangerous Ideas IQ2 (Intelligence Squared) Debate Series	April 3	10, 11 & 12	
BrainWays & ACU Challenge	April 20	7, 8, 9 & 10	
Sydney Writers' Festival	May 4	7, 8, 9 & 10	
2020 Senior High School Ethics Olympiad	May 18	10 & 11	
Da Vinci NSW State Decathlon by Knox Grammar School	May 26 May 27	7 & 8 9 & 10	
Australasian Philosothon	TBC	TBC	
Aurecon Bridge Building Competition	June – August	8 & 9	
Polding Shield Sydney Catholic Schools	13 September	7 & 8	
Tournament of the Minds	Friday 17 July (challenges released) 29-30 August Regional Finals 13 September State Finals	7, 8, 9 & 10	
Sydney Peace Prize	TBC	10, 11 & 12	
Cluster Days by GATSTA (Gifted and Talented Secondary Teachers Association)	TBC	7, 8, 9, 10 & 11	

*Additional events may be added during the year.

Drama Department

Drama Excursions

Year 11 Drama

On Wednesday the 26th of February, Year 11 Drama went to the Belvoir Street Theatre to watch the production *Jesus Wants me for a Sunbeam*.

Adapted from a novella by Steve Rodgers and directed by Darren Yap the piece explores family, grief, loss and the power of love. It was a very challenging play to watch and the girls found it quite emotional. The big issues explored throughout the play generated much discussion among the girls during the bus trip back to school. It was terrific for the girls to see a serious drama performed by an ensemble of talented actors.

Hopefully they will bring this sense of commitment and focus to their own performance work in the future!



Warhorse at the Lyric Theatre 5th March 2020

On Thursday 5th March Year 11 and 12 Drama and Modern History students went on an excursion to the Lyric Theatre to watch a performance of the highly acclaimed *Warhorse*. The show incorporates puppetry, ensemble and slick production elements to create a thoroughly engaging piece which questions our inability to communicate, war and loss but ultimately the redeeming power of love.

The girls enjoyed the experience and much animated discussion of the piece ensued in classes on the following day.

A big thank you to Mr Kevin Fokes for making the tickets available to us.



Ms Leanne Sills

Drama Coordinator



Sport Report

Swimming Carnival

Well done to all the girls who attended the College Swimming Carnival on Tuesday 3rd March at Drummoyne Pool. I am sure you would all agree that it was a great day. I would like to extend my gratitude to all the staff and their assistance on the day to ensure that the carnival ran smoothly.

Congratulations to the following students who broke College records at the carnival:

- **Emily Fitzgerald** - 2.33.85 in 200m Senior Freestyle
- **Phoebe Cummins** - 28.91 in 50m Freestyle (16 years)
- **Poppy Tay** - 33.35 in 50m Breaststroke (16 years)
- **Ella Schuett** – 34.09 in 50m Breaststroke (14 years)
- **Freya Clearly** - 3.00.13 in 200m Junior Individual Medley
- **Taegan Williams** – 2.47.01 in 200m Intermediate Individual Medley

Well done to the Houses that won trophies on the day:

Participation - Byrne

Spirit - Clarke

Overall – Byrne

Good luck to all our swimmers who have qualified for the CGSSSA Swimming Carnival on Tuesday 10th March at Ryde Aquatic Centre.



CGSSSA Touch Football

Well done to both Junior and Senior teams that competed at CGSSSA Touch Football Championships today. Seniors narrowly missed out on the semi finals. Juniors won their semi final 1-0 against OLSH and progressed to the grand final and were beaten 2-1 in the last minute to Marist Sisters Woolwich. Well done to the Juniors on being CGSSSA runners up for 2020.

Jodie Osborne
Sports Co-ordinator

From the Careers Counsellor

Mrs Jo Cousins

Careers Counsellor & VET Coordinator

Available Mon/Tues/Wed/Friday

Email: jcousins@scholastica.nsw.edu.au

University of Wollongong

Information Sessions

Sessions for prospective undergraduate and postgraduate students. <https://www.uow.edu.au/study/events/info-evening/>

UOW College

Pathways to University of Wollongong

UOW College offer pathway courses that can guarantee entry into a range of bachelor programs at the University of Wollongong, some with a pathway into the second year. Scholarships and funding options available. For further information or to book a school visit.

Contact: annika@uow.edu.au

SCU Star Early Offer Program 2020

Opens 2 April Closes 11 Sept
Notifications 9 November
The STAR program allows you to secure your place in a Southern Cross University degree before your ATAR results are even released: <https://www.scu.edu.au/star-early-offer/>

Year 10 Work Experience at Sydney University

4-8 May

14-18 September

Apply by 9am Monday 30

March

A week-long Chemical and Biomolecular Engineering Work Experience for Year 10 students will be offered by the University of Sydney.

visit <https://bit.ly/2HfNSqO> for more information.

Questions?: engineering.outreach@sydney.edu.au

UTS STEM Day 2020

3 June, 2020. 9:00 am - 2:30 pm

This program is free and is for students in years 9–12

Provides an opportunity for students to explore different areas of Science, Technology, Engineering and Design.

<https://www.uts.edu.au/about/faculty-engineering-and-information-technology/events/uts-stem-day-june-2020>

CSU Medicine Can't make it to an info night?

Make sure you [sign up to stay informed about key dates and the latest course updates.](#)
<https://engage.csu.edu.au/medicine-info-nights>

Experience UNSW Business Day

17 April. 9.30am to 3.30pm

Kensington Campus

This event has been specifically designed for year 12.

Business workshops to choose from:

- Accounting
- Actuarial Studies
- Business Analytics
- Business Law
- Economics
- Finance
- Financial Technology
- Information Systems
- Management
- Marketing

<https://www.events.unsw.edu.au/event/experience-unsw-business-day-0>

University of New England Open Day

Friday 8 May

<https://studyat.une.edu.au/2020/openday>

UNSW Art and Design Information Evening

11 June Paddington Campus

This event will focus on UNSW Art & Design, hosted at our specialist Paddington Campus.

<https://www.events.unsw.edu.au/event/art-design-degrees-info-evening-0>

University of Notre Dame Early Offer Program 2021

Applications for Semester 1 2021 close 31 July 2020.

Secure your uni place before your exams! Early Offer Program available. <https://www.notredame.edu.au/study/early-offer/early-offer-sydney>

Australian Theatre for Young People - School Holiday Program

Monday 14 April – Friday

17 April . 9.30am to 3.30pm

Surry Hills

Yrs 10, 11, 12

<https://atyp.com.au/product/year-10-12-shakespeare-intensive/>

UTS Bachelor of Accounting Scholarship - The closing dates for applications to the 2021

Round 1 Interviews Closing

Date - Friday 29 May 2020

Round 2 Interviews Closing

Date - Friday 16 October 2020

Entry is very competitive and is not based on ATAR score alone.

Info here:

<https://www.uts.edu.au/future-students/business/business-courses/undergraduate-programs/bachelor-accounting/scholarship>

From the Careers Counsellor

AFTRS Open Day

8 August

Open Day is your annual access-all-areas pass to Australia's premier screen and broadcast school.

<https://www.aftrs.edu.au/news-and-events/events/open-day/>

Sydney Design School

Information Evenings

2 May from 10am – 12pm

Twice a year in May and

November we open our studios

for a morning of creative

exploration! Get your hands

building an interiors mood

board, play with 3D modelling or

walk through our student work

exhibition.

<https://sydneydesignschool.com.au/information-sessions/>

Career in Games & Film, Info

Evening at Academy of

Interactive Entertainment

Wednesday 19 March, 6pm-

8pm

33 Mountain St, Ultimo

Considering a career in games,

3D or VFX? Discover AIE's

courses in Game Art &

Animation, Programming and

Game Design. Learn about entry

requirements and career

pathways. Rego required. RSVP

<https://aie.edu.au/infoevening>.

Cookery and Patisserie

Information Evening

Wednesday 18 March 6pm-

8pm.

For students interested in

studying a Certificate IV in

Cookery or Patisserie. Inquiries

to Erica at

erica.margovsky@angliss.edu.au

Australian Catholic University – University Experience

Workshops 2020

ACU North Sydney Thursday 16

July

As a program participant, you'll spend a day at your local campus where you'll be able to:

- participate in hands-on workshops related to your degree of choice
- meet staff and current students
- explore your local ACU campus
- learn about industries and careers
- get helpful tips on preparing for university
- soak up the campus atmosphere.

https://www.acu.edu.au/student_experience/student_life/experience_uni_before_you_start/university_experience

Conservatorium of Music

Workshops

At the Conservatorium we also

offer a number of music

workshops for high school

students through our [Open](#)

[Academy](#). We offer workshops

in:

- Gamelan (instruments provided)
- world music vocals
- world music instrumental (BYO instrument)
- composition
- lyric writing

For more information:

<https://openacademy.sydney.edu.au/>

Work Experience with NSW Fire and Rescue

Dates available for Term 1, 2020

- 16-19 March
- 23-26 March
- 30 March - 2 April
- 6-9 April

Dates available for Term 2, 2020

- 11-14 May
- 18-21 May
- 25-28 May (Junior IFARES program, identify as Aboriginal and/or Torres Strait Islander)
- 1-4 June (Junior IFARES program, identify as Aboriginal and/or Torres Strait Islander)
- 22-25 June
- 29 June - 2 July

The Fire and Rescue NSW

(FRNSW) Work Experience

Program provides participating students with an overview of the roles of FRNSW and its firefighters.

<https://www.fire.nsw.gov.au/page.php?id=764>

Youth at the Zoo Applications

This program is open to teens aged 13 – 19 years old.

<https://taronga.org.au/education/sydney/school-programs/student-career-development/yatz>

Sydney - apply here:

<https://www.volgistics.com/external.dll/ap?ap=1923229381>

Dubbo

- Email rbetts@zoo.nsw.gov.au

Commercial Pilot - BASAIR

Career Free Info Seminar

Learn about a career as a Commercial Pilot at one of our free information seminars.

<http://www.basair.com.au/Events>

ARE YOU INTERESTED IN
BUSINESS, DESIGN, FINANCE, MARKETING,
ARCHITECTURE, ENGINEERING, PROPERTY,
CONSTRUCTION & INNOVATION?

WORK EXPERIENCE

YOU ARE INVITED...

You are among a select group of Sydney students in years 9, 10, 11 and 12 who have been offered the opportunity to participate in the Future Leaders in Property work experience program offered by The Careers Department and Dexus Property Group.

What's involved? Over the year, you will attend six workshops hosted by Dexus and leaders within the property industry. Located within the Sydney CBD, you will watch and participate in a project coming to life, all while building connections that will open you up to formal work experience, internships and even graduate opportunities.



**PROGRAM BEGINS 31 MARCH.
CONTACT YOUR CAREER ADVISER TO FIND OUT MORE AND
REGISTER. POSITIONS ARE LIMITED.**

*A lunch time information session will be hosted next
Thursday 12 March for students.*

THE CAREERS DEPARTMENT

dexus

The Uniform Shop

All fittings are by appointment - please call Jeneva on: **9552 2870**

Please phone the uniform shop to organise a suitable time or see Jeneva in the shop.

Usual Opening Hours: Tuesdays and Thursdays 9am to 2pm

Uniforms will be available for purchase on the day of fitting.

An order will be placed for any items not available.

Summer and winter uniforms will be fitted.

To book appointments online:

1. Visit www.ranier.com.au;
2. Click on Book Appointments in the lower right-hand corner
3. Enter the school password **stschol2037**

If you have a question or to book a fitting appointment, please call Mrs Jeneva Sweyda:

Ph: 02 9552 2870 or Email: scholasticas@ranier.com.au

Please note: the large 33lt school bag has arrived and is now in stock.

2nd Hand Uniforms

For all enquiries about purchasing second-hand uniforms, please send an email to: uniformroom@scholastica.nsw.edu.au or call the Front Office on 9660 2622.